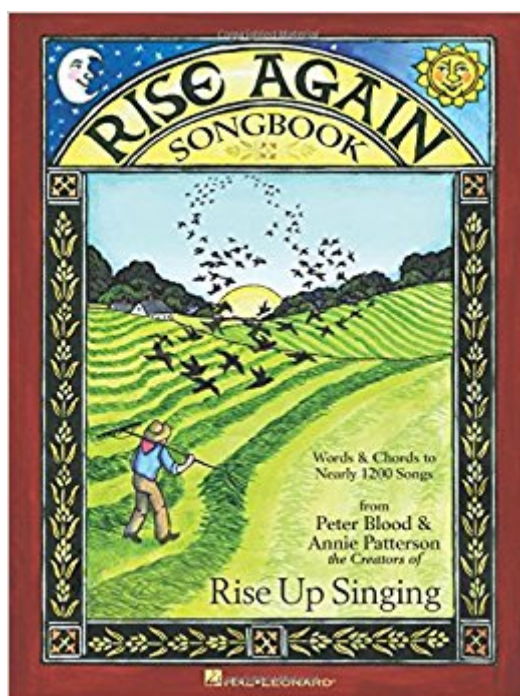


The book was found

Rise Again Songbook: Words & Chords To Nearly 1200 Songs 7-1/2x10 Spiral-Bound



Synopsis

(Vocal). Not your average fake book! Great for musicians, camps, teachers or for singing with family and friends. This songbook is a treasure trove of well-loved songs from blues, country, jazz and Motown to composed folk, traditional ballads, gospel and rounds. Using the same unique format as the editors' best-selling songbook, *Rise Up Singing*, *Rise Again* provides easy access to 1200 important songs in a compact, affordable collection. Including extensive liner notes and well-organized indices, this is an important resource for anyone who loves music.

Book Information

Spiral-bound: 304 pages

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Average Customer Review: 4.6 out of 5 stars 108 customer reviews

Best Sellers Rank: #38,796 in Books (See Top 100 in Books) #5 in [Books > Arts & Photography > Music > Songbooks > Folk & Traditional](#) #20 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#) #33 in [Books > Arts & Photography > Music > Instruments > Voice](#)

Customer Reviews

ANNIE PATTERSON fell in love with Barrow and the Inupiaq culture on her first visit up north.

Whale Snow is Annie's first book. She lives in Barrow, Alaska. Peter Blood and Annie Patterson have over 25 years of experience in song-leading at conferences and gatherings using "Rise Up Singing" throughout the United States, Canada, and Australia. They both live in Cheney, Pennsylvania. --This text refers to the Paperback edition.

I have always loved this series of books by Peter Blood and Annie Patterson (I have signed copies now!!). This is the latest one. My friends and I rely on them for our many gatherings where we share songs and music in circles, around campfires, to teach others songs, and just when a couple of us get together with our guitars. The chord arrangements aren't always perfect, but the compilation is excellent--both comprehensive and wide-ranging, including not only "trad" (folk) songs but rock,

blues, kids' songs, old classics, etc.--and the organization is relatively easy to use, with several different indexes. There is no other guide that is as useful or as loved among my friends as these, and I recommend them highly to keep this music alive and encourage people to not just listen, but play!

All the songs the original book forgot to include! It's a bit bigger denominational than the original, closer to full-size book size, likely to accommodate more songs or bigger text. I miss the small form-factor of the original but nothing to be missed in the expanded repertoire of songs!

This is a great collection of songs. It surprised me how many I more or less knew in the back of my head. This is a real cultural compendium that you can sing to. You do have to have the basic tune in mind to read the chord changes in this system.

Lots of songs that are not in Rise Up Singing. If group singing or just singing all by your lonesome for fun is your thing, you need this book too. Very nicely done. I'm glad I picked the larger size this time: easier-to-see print.

wanted my own copy after seeing it at local folk jams-pleased with delivery and content.

If you like to sing and/or play folk and popular music, you'll love this book and the original Rise Up Singing book. They pack a lot of songs in the books along with chords for playing. The only downside is that if you don't know the song, no melody line is given. In that regard probably help to be a bit older, as I am, so I can remember the songs of the folk revival of the 50's and 60's. This book has more popular material from the Beatles and other well known performers.

This is a wonderful addition to my music library - great songs in a great format - just like the first book! A must for all us Old folkies! But there's also Oldies and country and even a few songs written after 1970 that are pretty good!

Not what I expected (yes, I looked at what was viewable on line before ordering). The chords are generic and the selection of songs not as extensive in traditional, folk, bluegrass and old country as I'd thought. Some of the "blue" lyrics were not only new to me but surprising also.

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